

There is None like You

Andantino

Handwritten musical score for the piece "There is None like You". The score is written in treble and bass clefs with a common time signature (C). The tempo is marked "Andantino". The piece begins with a piano (*p*) dynamic. The first system shows the right hand with a whole rest and the left hand with a rhythmic accompaniment of eighth notes. The second system features a melodic line in the right hand starting with a mezzo-forte (*mf*) dynamic and a "mel" marking, while the left hand continues with eighth notes. The third system continues the melodic development in the right hand. The fourth system shows a change in the right hand's texture, with chords and moving lines, while the left hand maintains its accompaniment. The piece concludes with a piano (*p*) dynamic in the final system.

A handwritten musical score for piano, consisting of six systems of two staves each. The notation is dense and expressive, featuring various rhythmic patterns, slurs, and dynamic markings. The first system includes a *piu p* marking. The second system has a *pva* marking. The third system includes a *me* marking. The fourth system has a *me* marking. The fifth system has a *me* marking. The sixth system has a *me* marking. The score is written in black ink on white paper.

This is a handwritten musical score for piano and voice. It consists of several systems of staves. The top system includes a vocal line with lyrics 'ya...' and a piano accompaniment. The second system continues the vocal line with lyrics '...verso y' and includes dynamic markings like 'mf'. The third system features a piano accompaniment with a 'cresc.' marking. The fourth system includes a melodic line labeled 'mel.' and a piano accompaniment. The fifth system continues the piano accompaniment with a 'p' marking. The score is written in black ink on white paper and includes various musical notations such as notes, rests, beams, and slurs.