

O Holy Night

ID: CH01S

Arranged by Ariel Gilley

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O. Holy Night

L.H. 1

Lento

Adagio mel

Handwritten musical notation for the first system. The treble staff contains a melodic line with slurs and a *pp* dynamic marking. The bass staff provides a rhythmic accompaniment with vertical strokes.

Handwritten musical notation for the second system. The treble staff features a melodic line with slurs and a *pp* dynamic marking. A *15va* marking is present at the beginning. The bass staff continues the accompaniment.

Handwritten musical notation for the third system, marked **Agitato** and *mf*. The treble staff shows a more active melodic line with slurs. The bass staff has a more complex accompaniment with slurs.

Handwritten musical notation for the fourth system. The treble staff continues the melodic development with slurs. The bass staff features a dense accompaniment with many notes and slurs.

Handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- ad libitum*: Located near the top right of the first staff.
- pp*: A dynamic marking at the top right of the first staff.
- ppa*: A dynamic marking on the second staff.
- pp*: A dynamic marking on the third staff.
- ppa*: A dynamic marking on the fourth staff.
- ppa*: A dynamic marking on the fifth staff.
- ppa*: A dynamic marking on the sixth staff.
- ppa*: A dynamic marking on the seventh staff.
- ppa*: A dynamic marking on the eighth staff.
- ppa*: A dynamic marking on the ninth staff.
- ppa*: A dynamic marking on the tenth staff.
- ppa*: A dynamic marking on the eleventh staff.
- ppa*: A dynamic marking on the twelfth staff.

The score features complex rhythmic patterns and melodic lines, with some sections marked with large, expressive slurs and dynamic markings like *pp* and *ppa*. There are also some handwritten corrections and scribbles throughout the piece.

