

God Of The Ages

1st movement ; Allegro Brillante

ID: GA1S

Arranged by Ariel Gilley

To order a complete copy of this arrangement, please contact the artist at arielgilley@gmail.com. Indicate the song titles and ids of the pieces in your correspondence.

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Allegro Brillante

A handwritten musical score for a piece titled "Allegro Brillante". The score is written on ten staves, with the first two staves being the treble and bass clefs. The notation is dense and expressive, featuring many slurs, ties, and dynamic markings. The tempo and character are indicated by the title "Allegro Brillante".

Dynamic markings include *ppa*, *rfz*, and *pp*. The score is written in a fluid, handwritten style with many slurs and ties. The first two staves are the treble and bass clefs. The notation is dense and expressive, featuring many slurs, ties, and dynamic markings. The tempo and character are indicated by the title "Allegro Brillante".

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A handwritten musical score for piano, consisting of eight staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and slurs. Dynamic markings such as *pp*, *tr.*, *mezzo*, and *for.* are present. The score is written in black ink on white paper.

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A handwritten musical score for guitar, consisting of six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 12/8 time signature. The score is heavily annotated with wavy lines, scribbles, and bracketed sections, indicating complex phrasing or performance techniques. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The piece concludes with a double bar line and a fermata.

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