

Shine. Jesus Shine

(2/4)

Andante

rit - - -

Musical notation for the first system, featuring piano and guitar parts. The piano part is marked *mp* and the guitar part is marked *mp*. The notation includes chords and melodic lines for both instruments.

Animato

Musical notation for the second system, featuring piano and guitar parts. The piano part is marked *p* and the guitar part is marked *p*. The notation includes chords and melodic lines for both instruments.

rit - - - & dim - -

Musical notation for the third system, featuring piano and guitar parts. The piano part is marked *p* and the guitar part is marked *p*. The notation includes chords and melodic lines for both instruments.

Sempre p

Ded. to F. Meyer
2002, May.

2

Lento Tempo

This is a handwritten musical score for guitar, consisting of six systems of staves. The score is written in a dark ink on a light-colored paper. The first system includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of *Lento Tempo*. The first system also features a dynamic marking of *mp* and a triplet of eighth notes. The second system has a dynamic marking of *p*. The third system has a dynamic marking of *f*. The fourth system has a dynamic marking of *mp*. The fifth system has a dynamic marking of *p*. The sixth system has a dynamic marking of *p*. The score includes various musical notations such as chords, arpeggios, and melodic lines. There are also some handwritten annotations and markings throughout the score, including a '3)' in the first system and a '4)' in the second system.