

I Know Whom I Have Believed

ID: P04S

Arranged by Ariel Gilley

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No 1 (24)

dolce

p

This is a handwritten musical score for a piece titled "No. 1 (24)". The score is written on five systems of staves, each system consisting of a treble clef staff and a bass clef staff. The music is in common time (C) and features a melodic line in the treble clef and a supporting accompaniment in the bass clef. The first system includes the instruction "dolce" and a dynamic marking "p". The notation includes various note values, rests, and slurs, with some notes marked with a "+" sign. The overall style is that of a personal manuscript or a student exercise.

This is a handwritten musical score for a multi-stemmed instrument, such as a harp or lute. The score is written on ten staves, with each staff containing two lines. The notation includes various note values, rests, and dynamic markings. The piece begins with a treble clef and a key signature of one flat (B-flat). The first staff features a long, sweeping melodic line with a dynamic marking of *sva* (sforzando) and a dashed line indicating a breath or phrasing mark. The subsequent staves show a complex texture with multiple voices, often using slurs to group notes. The score includes several dynamic markings, including *sva* and *mf* (mezzo-forte). The final section of the score is marked *mel.* (melody) and features a treble clef and a key signature of one flat. The notation is fluid and expressive, characteristic of a composer's working draft.

This image shows a handwritten musical score for guitar, organized into six systems. Each system consists of two staves. The notation is dense and includes various musical symbols:

- System 1:** Features a series of slurs and notes on the upper staff, and a lower staff with notes and rests.
- System 2:** Similar to the first system, with slurs and notes on the upper staff.
- System 3:** Includes a dynamic marking "pua" on the upper staff.
- System 4:** Continues the melodic lines with slurs and notes.
- System 5:** Shows more complex rhythmic patterns and slurs.
- System 6:** Ends with a dynamic marking "ppp" and a final flourish.

The handwriting is fluid and expressive, with many slurs and ties connecting notes across measures. The overall style is that of a personal manuscript or a composer's sketch.