

# O Come O Come Emmanuel

**ID: CH06S**

Arranged by Ariel Gilley

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# O Come O Come

*mf*

Handwritten musical score for piano, consisting of five systems of staves. The score is written in treble clef with a key signature of one sharp (F#). The first system begins with a dynamic marking of *p* (piano) and includes a melodic line in the upper voice and a supporting line in the lower voice. The second system features a dynamic marking of *mf* (mezzo-forte) and continues the melodic and harmonic development. The third system includes a *mel.* (melody) marking. The fourth system continues the piece. The fifth system concludes with a dynamic marking of *f* (forte) and includes a *15va* (15th octave) marking. The notation includes various note values, rests, and slurs, all written in a fluid, handwritten style.

*poco e poco cresc.*

*p*

*p* *rit.* *f*

**Animato**

*pva*

*pva*

*poco cresc.*

*pva*

*Grand*

*rit.*

*ff*