

# Thine Be The Glory

**ID: TH09S**

Arranged by Ariel Gilley

To order a complete copy of this arrangement, please contact the artist at [arielgilley@gmail.com](mailto:arielgilley@gmail.com). Indicate the song titles and ids of the pieces in your correspondence.

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Maestoso

This is a handwritten musical score for guitar, titled "Maestoso". The score is written on ten systems of staves. The first system includes a large "F" and a treble clef. The notation consists of chords and melodic lines, with various performance markings and annotations:

- System 1:** Features a large "F" and a treble clef. The notation includes chords and melodic lines. A "pizz." marking is present.
- System 2:** Continues the notation with chords and melodic lines. A "pizz." marking is present.
- System 3:** Includes a "pva" marking and a dashed line. The notation features chords and melodic lines.
- System 4:** Includes a "pva" marking and a dashed line. The notation features chords and melodic lines.
- System 5:** Includes a "pva" marking and a dashed line. The notation features chords and melodic lines.
- System 6:** Includes a "pva" marking and a dashed line. The notation features chords and melodic lines.
- System 7:** Includes a "pva" marking and a dashed line. The notation features chords and melodic lines.
- System 8:** Includes a "pva" marking and a dashed line. The notation features chords and melodic lines.
- System 9:** Includes a "pva" marking and a dashed line. The notation features chords and melodic lines.
- System 10:** Includes a "pva" marking and a dashed line. The notation features chords and melodic lines.

Additional markings include "trém." (trémolo) and "pizz." (pizzicato). The score is written in a style that suggests it is a working draft or a personal manuscript.

This is a handwritten musical score for guitar and voice, consisting of six systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and chords. The score is written in a style that suggests it is a working draft or a composer's sketch. The first system shows a vocal line with a melodic line and a guitar accompaniment with chords and arpeggios. The second system continues the vocal line with more complex rhythmic patterns. The third system features a vocal line with a melodic line and a guitar accompaniment with chords and arpeggios. The fourth system shows a vocal line with a melodic line and a guitar accompaniment with chords and arpeggios. The fifth system features a vocal line with a melodic line and a guitar accompaniment with chords and arpeggios. The sixth system shows a vocal line with a melodic line and a guitar accompaniment with chords and arpeggios. The score includes dynamic markings such as 'p' (piano) and 'Dua' (duo), and various musical notations including notes, rests, and chords. The handwriting is clear and legible, with some corrections and annotations visible throughout the score.

This page of a handwritten musical score, page 3, features four staves of music. The notation is dense and includes various musical symbols and dynamic markings. The first staff begins with a treble clef and contains several measures of music with notes and rests. The second staff includes a *mel.* marking above a measure and a *f* marking below a measure. The third staff continues the musical notation. The fourth staff features a *trem.* marking above a measure, a *mel.* marking above another measure, and two *trem.* markings below measures. The score concludes with a *poco* marking above a measure. The handwriting is clear and professional, typical of a composer's manuscript.

This image shows a handwritten musical score for four systems of staves. Each system consists of two staves, likely representing a grand staff (treble and bass clefs). The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The first system features a large slur over the top staff and a 'ff' dynamic marking. The second system includes a 'p' dynamic marking. The third system has a 'p' dynamic marking and the word 'nelli' written in the left margin. The fourth system continues the musical notation. The handwriting is fluid and characteristic of a composer's sketch.