

# Worthy of Praise

**ID: MH01S**

Words and Music by Ron Hamilton  
Arranged by Ariel Gilley

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# Worthy of Praise

Andantino

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A handwritten musical score for the piece "Worthy of Praise". The score is written on five systems of staves, each system containing a grand staff (treble and bass clefs). The tempo is marked "Andantino". The first system includes dynamic markings "mf" and "p", and the word "Sempre" with a "p" dynamic. The notation features various musical symbols including notes, rests, slurs, and ornaments. The piece is marked with a first ending bracket at the end of the first system.

This is a handwritten musical score for guitar and voice, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and chords. The score includes several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). There are also performance instructions such as *crese.* (crescendo), *mel.* (melody), and *< Chorus >*. The score is written in a style that suggests it is a working draft or a composer's sketch. The guitar part is written on a six-string guitar staff, and the voice part is written on a single staff with a treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures by vertical bar lines, and there are various annotations and markings throughout, including fingerings and articulation marks.