

Always the Same

ID: MH02S

Words and Music by Ron Hamilton
Arranged by Ariel Gilley

To order a complete copy of this arrangement, please contact the artist at arielgilley@gmail.com. Indicate the song titles and ids of the pieces in your correspondence.

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Always the Same

mp

sva

sva

sva

sva

p

This is a handwritten musical score for a piece titled "Always the Same". The score is written for piano and bass. It consists of five systems of music. The first system begins with a dynamic marking of *mp* and features a melodic line in the piano staff with several slurs and accents, and a bass line with a few notes. The second system continues the melodic development in the piano staff, with multiple slurs and accents, and a more active bass line. The third system shows further melodic complexity in the piano staff with many slurs and accents, while the bass line remains relatively simple. The fourth system features a prominent bass line with several slurs and accents, and a piano staff with fewer notes. The fifth system concludes with a dynamic marking of *p* and features a melodic line in the piano staff with several slurs and accents, and a bass line with a few notes. The score is written in a clear, legible hand with various musical notations such as slurs, accents, and dynamic markings.

accel. e cresc

2

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including a treble staff with a large slur and a bass staff with notes.

Handwritten musical notation for the third system, with annotations "ras" and "pued." above the treble staff.

Handwritten musical notation for the fourth system, with annotations "mel" and "ad lib.".