

O How I Love Jesus

ID: P08S

Arranged by Ariel Gilley

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Oh, How I Love Jesus

Dec. 26
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A handwritten musical score for the hymn "Oh, How I Love Jesus". The score is written on ten staves, with the top two staves likely representing vocal parts and the remaining eight staves representing piano accompaniment. The music is written in a treble clef with a key signature of one sharp (F#). The tempo and mood are indicated by the markings "p" (piano) and "dolce" (sweetly). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "pva" is written above several notes, possibly indicating a specific performance instruction or a typo for "p". The score is a single-page manuscript, showing the composer's or arranger's original work.

This image shows a page of handwritten musical notation. The score is written on multiple staves, with various musical symbols and markings. Key features include:

- Dynamic markings:** "mel." (melancholy) is written in several places, and "pva." (pulsation) appears in the lower right section.
- Handwritten annotations:** There are several large, expressive scribbles and flourishes, particularly on the left side of the page, which may be performance instructions or corrections.
- Staff notation:** The notation includes notes, rests, and complex rhythmic patterns. Some notes are grouped with brackets or slurs.
- Structural markers:** Numbers like "3", "9", and "5" are written above some of the staves, possibly indicating measure numbers or section markers.