

# The Ninety and Nine

**ID: P11S**

Arranged by Ariel Gilley

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No 1

# 'The ninety nine' Medley

This is a handwritten musical score for a medley titled "The ninety nine". The score is written on multiple systems of staves, each system containing a grand staff (treble and bass clefs). The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations in the score:

- Sub. p**: A dynamic marking in the first system.
- ova**: A marking above the first staff in the first system and above the first staff in the second system.
- 6** and **15**: Fingerings or measure numbers written above notes in the second system.
- L.H** and **R.H**: Labels for the left and right hands, appearing in the third and fourth systems.
- ad lib.**: A marking above a note in the fourth system.
- mel.**: A marking above the first staff in the fifth system.

The score is characterized by its dense, somewhat chaotic appearance, with many overlapping notes and beams, suggesting a complex and technically demanding piece.

No 2

( Bring them in )

The image shows a handwritten musical score for guitar, consisting of four systems of staves. The notation is dense and includes various musical symbols and annotations:

- System 1:** Features a treble clef and a key signature of one flat. It includes a double bar line at the beginning, followed by several measures of music. Annotations include "RH" (Right Hand) and "LH" (Left Hand) written above the staff.
- System 2:** Continues the piece with similar notation. It includes a "tr." (trill) annotation below the staff.
- System 3:** Shows more complex rhythmic patterns. Annotations include "triummum" above the staff, "R.H" and "L.H" with arrows pointing to specific notes, and "brem" (breve) below the staff.
- System 4:** The final system, featuring a "trun" annotation below the staff and multiple instances of "R.H" and "L.H" annotations.

The handwriting is fluid and expressive, with many slurs and dynamic markings. The overall style is that of a personal manuscript or a working draft.

This is a handwritten musical score for a piece titled "No. 3". The score is written on ten staves, with the first two staves appearing to be for a piano and the remaining eight for a violin. The notation is highly detailed and expressive, featuring numerous slurs, trills (marked "tr. mmm"), and dynamic markings such as "p" (piano) and "f" (forte). The first staff includes a treble clef and a key signature of one flat. The second staff has a 4/4 time signature. The violin part begins with a "5va" marking, indicating a fifth octave. The score is characterized by dense, overlapping lines and a complex rhythmic structure. The handwriting is fluid and somewhat sketchy, typical of a composer's working draft. The piece concludes with a double bar line and a fermata on the final note of the violin part.